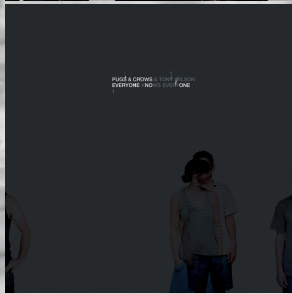


Pugs and Crows

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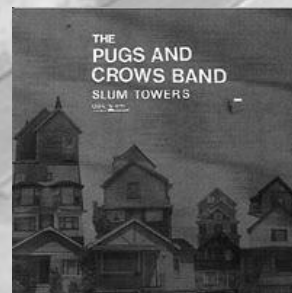
Band Contact:
Cole Schmidt
2155 Pandora St.
Vancouver, B.C.
V5L 1N3
(778) 839-7347



Everyone Knows Everyone 1 & 2
Western Canadian Music Award Winner



JUNO Award Winner



Galaxie Rising Star Award Winner

"This is music of great strength and beauty."
Alex Varty, The Georgia Straight

"This album sounds like good music should sound. Grounded, great consistency, entrancing beauty, elevating. Highly enjoyable in continued repeat mode"
Henning Bolte, Jazzism (Netherlands)

"Everyone Knows Everyone is a beautifully melancholy album. Each player is granted their time in the spotlight, dancing solos around each other in a calculated, delicate way and showcasing both innovation and restraint." *Louise Burns, The Westender*

Award winning band, Pugs and Crows creates new instrumental music that distills elements of indie rock, creative music, and classical forms into a distinct statement that's both recognizably West Coast and startlingly original.

Showcasing the 10 year long collaboration between an ensemble of individually accomplished and highly sought after players, Pugs and Crows has emerged as one of Vancouver's most prominent instrumental bands, earning a rabid following of fans from all corners. Their third release, *Everyone Knows Everyone*, snagged a 2016 West Coast Music Award for Best Instrumental Album, adding to momentum that has been building since their 2013 JUNO win and this year's nomination to the 2016 Polaris Prize Longer List. Praised for their "music of great strength and beauty" by *The Georgia Straight*, and as "rejuvenating, visceral and absolutely stunning" by the CBC, Pugs and Crows continues to bring new fans into the West Coast's rich tradition of creative instrumental music.

Everyone Knows Everyone is a double album that features a collaboration with long-time friend, West Coast guitar legend Tony Wilson, as well as a guest appearance by vocalist Debra-Jean Creelman (*Mother Mother*, *Frazey Ford*). Creelman and Wilson seamlessly insert themselves into material which alternates sonic ferocity with a sense of sweet melancholy that's vintage Pugs and Crows. Luscious textures rove across each other, swell and refine into united riffs which showcase both the band's time-honed tightness, and their ability to make rigorous, complex music feel easy and close to the heart. Propelled by the entire band, the erratic rhythmic figures breath with beautiful, rock n' roll simplicity, rounding off improvised sections with avant-garde ear candy that's hard to resist. The improvisations are where the expressivity and musicianship of the individual players really shine, through explorations that tease the edges of Cole Schmidt's compositions with adventurous soloing and detailed textural additions, often augmented by producer Chris Gestrin's audio wizardry. The result of all this is something that Henning Bolte of *Jazzism (Netherlands)* puts most succinctly: This album sounds like good music should sound. Grounded, great consistency, entrancing beauty, elevating."